



The Creative Muse

067/2017

Jan 2017

JUST A COUPLE OF PARENT TESTIMONIALS ABOUT OUR SUCCESSFUL PORTFOLIO PREPARATION PROGRAMME...

By,

Mdm Candida Tay
Mother of
St John Vortimer Smith
(Year 2, 2017 School of the Arts (SOTA), Singapore)

&

Mr Alvin Koh
Father of
Allison Koh
(Sec 1, 2017 ART ELECTIVE PROGRAMME,
Zhonghua Secondary School, Singapore)



"While other training centres turned us away, Art Boot Camp agreed to provide the formal training which my son needed - to prepare for and compile the SOTA admission portfolio. Realising a little late that he did have a talent for the visual arts and may have had a chance to enroll in a formal Arts school, we only had, effectively, just 4 months to get the portfolio ready!

So, thank goodness for the management of Art Boot Camp, as they were able to strategically build and expand on my son's basic strengths, and concisely plan for the completion of a comprehensive portfolio, sufficiently covering all forms and media of the visual arts.

We would not have achieved this in such a short time, if it had not been for Art Boot Camp's awesome stable of teaching professionals - each with his/her own specialty area and expertise. They were able to impart to him - the student - the necessary technical skills required for each art form, while allowing him to express his own creativity, and to develop his own style and ideas throughout the course of his journey. This, I might add, ensured inspiration for works of originality in the process.

I like it that the strategy employed by Art Boot Camp also stresses on the importance of research, planning and the power of good storytelling to sustain each piece of work. This, we thought was the backbone of any creative or commercial project, small-scale or large-scale - we're very glad that my son has progressed exponentially under Art Boot Camp's tutelage and has these skills which he can take with him through his post-PSLE education path and beyond.

Thank you Lincoln and the great team at Art Boot Camp!"

Candida

"Allison, like most children, always loves to doodle in her free time! Initially, she had fueled her passion for the visual arts and hunger to learn more by turning to books and the internet, consequently being resistant towards the idea of attending art lessons, as she had previously felt that there was nothing else that teachers could teach her, based on her prior experiences from art lessons at school.

Subsequently, in her quest to gain entry into the Art Elective Programme (AEP) at the school of her choice - Zhonghua Secondary School, we realized that Allison needed to build up a portfolio of her artwork. We chanced upon Art Boot Camp, and as the saying goes, the rest was history.

Lincoln and his caring staff developed an effective and systematic approach for Allison, in terms honing her artistic capabilities, developing a sound artist's portfolio, and also preparing her for the selection and interview process. Every step of the way! They were, I feel, able to help Allison move beyond what I felt she was capable of. In the short span of time, Lincoln not only helped Allison become more confident, but also more eager to improve on her skills and explore all forms of the visual arts!

I must add that Lincoln and his staff are sensitive towards the child's personality and ability, in that they were able to customise a programme to stretch Allison to go beyond. What I also like about Art Boot Camp is that they make the effort to celebrate each milestone, throughout the journey, together with the children and their families!"

Alvin